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CATALOGUE

OF

FINE CHINESE PORCELAIN

AND

WORKS OF ART

The Property of the late W. A. EVILL, ESQ.
(*Sold by Order of the Executors*)

Day of Sale
TUESDAY, 30th NOVEMBER, 1965
AT **ELEVEN** O'CLOCK PRECISELY

1965

Catalogue, 23 Plates Price 2/- (By Post 3/6)

CATALOGUE

OF

FINE CHINESE PORCELAIN AND WORKS OF ART

The Property of the late W. A. Evill, Esq.
(Sold by Order of the Executors)

COMPRISING

MING PORCELAIN

TWO FIFTEENTH CENTURY BLUE AND WHITE DISHES
A RARE GROUP OF GREEN AND YELLOW ENGRAVED WARES
WU TS'AI AND FA HUA DISHES AND WARES
A CHÊNG TÊ BLUE AND YELLOW DISH AND IMPERIAL YELLOW

CH'ING PORCELAIN

CHINESE TASTE 'FAMILLE-VERTE' PORCELAIN
including
A FINE BOWL WITH DUCKS, BIRTHDAY PLATES AND MONTH CUPS
IMPERIAL WARES OF THE EIGHTEENTH AND NINETEENTH CENTURIES
EXAMPLES OF RUBY-BACKED EGGSHELL PORCELAIN
AND EXPORT WARES
ALSO
A COLLECTION OF DUTCH-DECORATED PORCELAIN
AND

WORKS OF ART

MING AND CH'ING CLOISONNÉ ENAMELS
A CHIA CHING CINNABAR LACQUER DISH
IVORY, RHINOCEROS HORN AND HARDSTONE CARVINGS

WHICH WILL BE SOLD BY AUCTION

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WORKS OF ART

1 A CLOISONNÉ ENAMEL INCENSE BURNER and Cover, the globular body decorated with bats and scrolling lotus in colours on a turquoise ground, and supported on tripod gilt bronze scroll feet issuing from masks, the domed cover with matching decoration and lotus knop, 8½*in.*, *Ch'ien Lung* (2)

2 A CLOISONNÉ ENAMEL VASE, the flattened body modelled on each side in the form of a bat with half-folded wings, the wings and bodies decorated with bats in flight in colours on a cobalt-blue ground, divided by a similar turquoise-ground band, the heads in gilt bronze and the short neck with double loop handles, 7¾*in.*, *Ch'ien Lung*

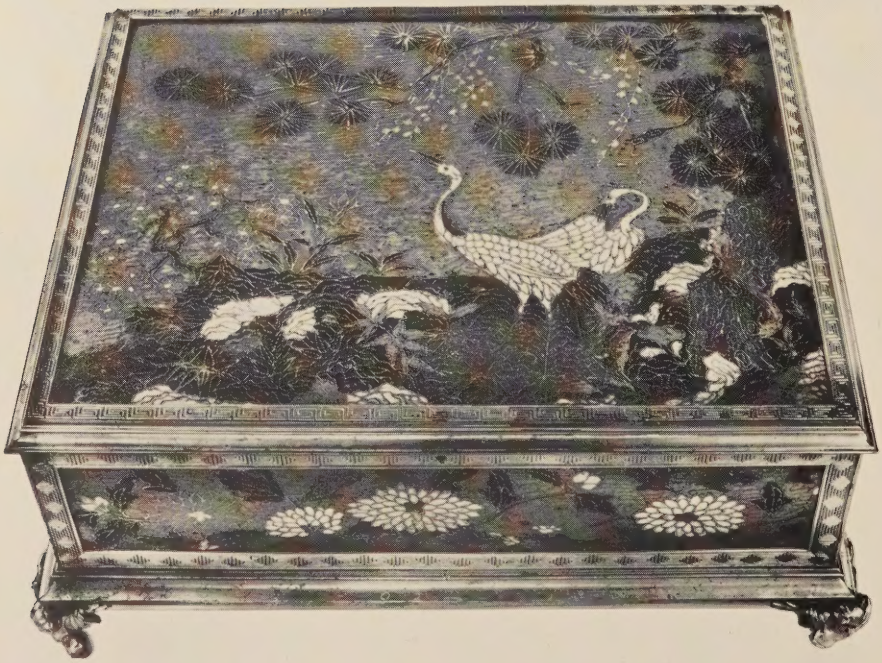
3 A MING CLOISONNÉ ENAMEL DISH, decorated with the Three Abundances, peach, pomegranate and finger-citron, in colours on a translucent turquoise ground, within a border of stylised scrolling magnolia, on a coarsely mixed green ground, around the everted rim, the underside entirely gilt, on tripod scroll feet, 6½*in., first half,* 16*th Century*

*** From the Kitson Collection, sold in these rooms October 18th, 1960, lot 88

Exhibited at the O.C.S. Exhibition, The Arts of the Ming Dynasty, *Catalogue* no. 319

Illustrated by Sir Harry Garner, *Chinese and Japanese Cloisonné Enamels,* pl. 35

(*See* ILLUSTRATION)



4 A FINELY ENAMELLED CLOISONNÉ DISH, decorated with three much stylised phoenix around a *shou* character medallion, with borders of scrolling lotus around the well and barbed rim, repeated on the underside, with a further lotus border enclosing a panel centred on a *yin-yang* inside the foot-rim, 16*in.*, 17*th Century*

*** From the Kitson Collection, sold in these rooms October 18th, 1960, lot 118

(*See* ILLUSTRATION)

5 A FINE MING CLOISONNÉ ENAMEL CASKET, of rectangular shape, the hinged lid superbly decorated with two red-crested cranes standing on the banks of a river beneath a pine tree, the sides with panels of chrysanthemums and fruiting vine in colours on a turquoise ground, the palette including a translucent purple, tones of green, cobalt-blue, yellow, red and white, the whole supported by four gilt bronze figures of boys, and with borders of key-fret pattern, 12½*in. by* 15¾*in., mid-*16*th Century, the mounts Ch'ien Lung*

*** From the Kitson Collection, sold in these rooms February 21st, 1961, lot 276

(*See* ILLUSTRATION)

6 A cinnabar lacquer circular Dish, carved in the centre with two sages and their attendants on the terrace of a pavilion overlooking a mountainous landscape, the well with a continuous peony scroll, repeated on the underside, 13¼*in.*, 18*th Century*

7 A CINNABAR LACQUER BOX AND COVER, of lobed hexagonal shape, the flat top finely carved with a boat approaching a pavilion standing among willow trees, the sides with scattered medallions of flowers on a diaper ground, 7*in.*, *Ch'ien Lung* (2)

8 A SQUARE LACQUER DISH with wood base, carved in relief with a panel of sages beneath a pine tree and a boy crossing a plank bridge, in black on cinnabar diaper grounds, within a border of detached flower sprays, repeated on the underside, 9¼*in.*, 17*th Century*

9 A MING LACQUER SAUCER DISH, carved with a dragon leaping above rocks and waves, flanked by flowering peonies, within a border of Buddhistic emblems around the rim, the underside with a continuous flower scroll, all carved through to a yellow ground, 7¼*in.*, *engraved six character mark and period of Chia Ching*

*** For the type see F. Low-Beer, 'Chinese Lacquer of the Middle and Late Ming Period', *B.F.E.A.*, no. 24, 1952, pls. 1 and 2

(*See* ILLUSTRATION FACING PAGE 4)

10 A FINE CINNABAR LACQUER SCREEN AND STAND, of rectangular shape, carved on one side with numerous *lohan* at various pursuits in a rocky landscape, the reverse with figures in riverside pavilions, on grounds of grey air and water diapers, each panel enclosed by a border of scrolling lotus, the stand also elaborately carved with formal borders and lotus patterns, 25¾*in. high overall, Ch'ien Lung* (2)

11 A decorative stone Relief, carved with the head and shoulders of Kuan Yin, in T'ang style, with elaborate high headdress, 12*in.*

12 A RHINOCEROS HORN LIBATION CUP, attractively carved in the shape of a tree-trunk, the handle formed by a gnarled prunus branch, on which stands a mouse eating a nut, the flowering twigs in relief on the sides with a pine branch below the lip, 4½*in. high,* 18*th Century,* wood stand (2)

13 An ivory Carving of Shou Lao, God of Longevity, shown standing dressed in long robes, holding a peach, the figure following the curve of the tusk, 11*in., end Ming Dynasty,* wood stand (2)

14 An ivory Figure of an Immortal, his flowing robe lacquered and engraved with waves, the head with prominent eyebrows and moustache, a bat carved in relief on one side and another supported by the hands which are concealed by deep sleeves, 8*in., end Ming Dynasty*

15 AN ATTRACTIVE IVORY CARVING OF KUAN YIN, standing with a child in her arms, the folds of the robes finely carved, with engraved borders, her head covered by a veil, on a separate lotus base, 7¼*in.*, 17*th Century*

*** Figures of this type may represent either Kuan Yin in her maternal aspect, or the Virgin and Child

(*See* ILLUSTRATION)

16 A LAPIS LAZULI FIGURE OF BUDDHA, in brilliantly coloured stone with white markings, shown seated in *dhyanasana* holding a begging bowl in his right hand, his monastic robes well carved and the face with peaceful expression, 6½*in.*

(*See* ILLUSTRATION)

17 A WELL-CARVED LAPIS LAZULI KORO AND COVER, of archaic bronze form, the bowl carved in relief with a band of stylised dragons and set on the rim with handles formed by horned animal heads, the domed cover with matching decoration and hollow knop, the stone with pale markings and iridescent flecks, 4¼*in.*, *Ch'ien Lung* (2)

(*See* ILLUSTRATION)

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18 A lapis lazuli boulder Carving of fine colour, carved with two immortals standing beneath pine trees in a rocky landscape, $3\frac{1}{4}$*in.*; and a small lapis lazuli tree-trunk Vase carved in relief with two birds, 4*in.*, wood stands (4)

19 A rose quartz Vase in the form of a tree-trunk with peach and pomegranate branches in relief on the sides, a larger pomegranate to one side forming a separate waterpot, 4*in.*; and a soapstone boulder Carving showing a *lohan* seated playing with a ' dog-of-Fo ', 3*in.*, wood stand (3)

LIAO AND MING CERAMICS

20 A RARE GREEN GLAZED BASKET-MOULDED JAR, of oval section with rounded sides and short neck, set on the shoulders with two small loop handles, the body moulded overall with a basket pattern and covered with a bright, finely crackled apple-green glaze, grey pottery, $3\frac{3}{4}$*in.*, *Liao Dynasty*

*** For a discussion of Liao wares see Koyama, ' Liao Pottery Wares ', *T.O.C.S.*, 1962-3

21 A CELADON DISH attractively carved and combed with a lotus bloom, within a free leaf-scroll border around the cavetto, the underside with a border of lotus petals below the narrow everted rim, $13\frac{1}{2}$*in.*, *early Ming Dynasty*

22 A CHEKIANG CELADON FIGURE OF KUAN TI, seated on a rock wearing a loose robe over armour, his face, breast-plate, arm and boot all crisply carved and in the biscuit, holding the corner of his robe, which is engraved with dragons, in his right hand, the translucent bluish-green glaze crackled on the back and the right foot replaced in porcelain, $10\frac{3}{4}$*in.*, *Ming Dynasty*, wood stand (2)

BLUE AND WHITE

23 A FINE EARLY MING BLUE AND WHITE SAUCER DISH, painted in the centre with a bouquet of lotus leaves, flowers and other water plants, tied with a ribbon, within a continuous scroll border of peony, chrysanthemum, lotus and camellia in the well and a band of classic scroll around the rim, repeated on the under-side above a key-fret border, the unglazed base burnt yellowish in the firing, 13*in., early* 15*th Century*

*** For dishes of this type see John Pope, *Chinese Porcelains from the Ardebil Shrine,* pl. 31, no. 29.21; also Sir Harry Garner, *Oriental Blue and White,* pl. 13. The bouquet pattern occurs with both wave and scroll borders on the rims of dishes of saucer shape, the latter less frequently

(*See* ILLUSTRATION)

24 A FIFTEENTH CENTURY BLUE AND WHITE DISH, painted with a vine branch bearing three bunches of grapes and with numerous curling tendrils, enclosed by line borders and a composite flower scroll in the well, repeated on the underside, the blooms including chrysanthemum, lotus, camellia, dianthus, peony and hibiscus, the everted rim slightly reduced, with a spiritedly drawn wave border, 14¾*in., early* 15*th Century*

*** See John Pope, *op. cit.,* pl. 38, no. 29.52; also W. B. Honey, *The Ceramic Art of China,* pl. 88b; and Michael Sullivan, Barlow Collection *Catalogue,* pl. 131b

(*See* ILLUSTRATION)

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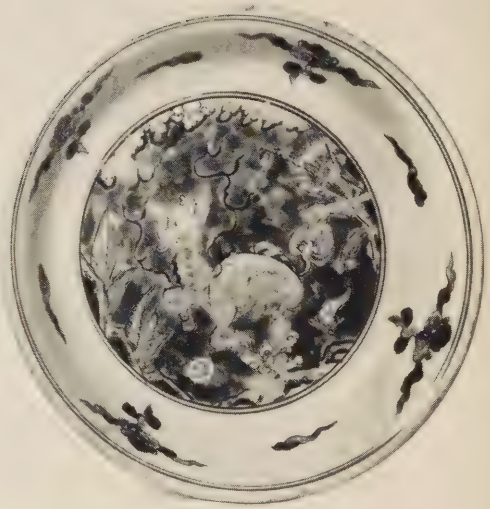
24



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25 A BLUE AND WHITE JAR of squat baluster shape, painted with two dragons in pursuit of ' flaming pearls ' among clouds, above waves breaking on stylised rocks, between borders of overlapping petals around the foot and shoulders, 6*in., six character mark and period of Wan Li*

(*See* ILLUSTRATION)

26 A RARE BLUE GROUND SAUCER DISH with lipped rim, painted in the centre with a scaly dragon flying among clouds, reserved in white on a strong purplish blue ground, within double line borders, the underside with a border of the Three Friends, pine, prunus and bamboo, their trunks twisted into the forms of auspicious characters, 8*in., six character mark and period of Chia Ching*

*** A comparable blue ground dish is illustrated in *Sekai Toji Zenshu,* p. 178, fig. 28, decorated with cranes

(*See* ILLUSTRATION)

ENGRAVED DECORATION

27 A VERY RARE ENGRAVED DRAGON BOWL with slightly everted rim, engraved on the exterior with two dragons pursuing 'flaming pearls' above waves and rocks, their bodies reserved in the biscuit, which has burnt to a yellowish brown in the firing, the interior with another dragon, $7\frac{7}{8}$*in., six character mark and period of Hung Chih*

*** A dish of this type from the Norton Collection was sold in these Rooms 5th November, 1963, lot 173, also with a Hung Chih mark; a bowl with the mark of Chêng Tê but of the period of K'ang Hsi, from the Palmer Collection, was shown at the O.C.S. Ming Exhibition, 1950, *Catalogue* no. 78, and sold in these rooms 27th November, 1962

(*See* ILLUSTRATION)

28 A MING GREEN DRAGON DISH of saucer shape, with lipped rim, engraved with a dragon with scaly body, among clouds, in green enamel, within line borders, the underside with two matching dragons on a ground of engraved waves, 7*in., six character mark of Chêng Tê within a double ring and period*

*** See Soame Jenyns, *Ming Pottery and Porcelain,* pl. 79a for a similar dish, but with Hung Chih mark. Another Chêng Tê example from the Collection of R. H. R. Palmer, Esq., was sold in these rooms, 27th November, 1962, lot 18

(*See* ILLUSTRATION)

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29 A MING ENGRAVED GREEN-GROUND JAR, the baluster-shaped body engraved with four barbed panels of dragons, picked out in yellow enamel, interspersed with the *pa chi hsiang*, between borders of detached flower sprays around the foot and false gadroons around the shoulders, $6\frac{3}{4}$*in., six character mark of Wan Li within a double circle, and period*

*** Exhibited at the O.C.S. Exhibition, The Arts of the Ming Dynasty, *Catalogue* no. 211

For further examples of the type, see R. L. Hobson, *Catalogue of the Eumorfopoulos Collection,* vol. IV, pl. XLV, fig. 189; W. B. Honey, *The Ceramic Art of China,* pl. 105b; and *Sekai Toji Zenshu,* vol. II, fig. 167

Two others were sold in these rooms, 24th March, 1964, and 11th May, 1965

(*See* ILLUSTRATION)

30 A very rare Ming yellow-ground Stem Cup, the bowl engraved and enamelled in emerald-green with two dragons in pursuit of 'flaming pearls', above a gadroon border, the hollow foot edged with classic scrolls and the interior engraved with further dragons and three cloud scrolls in the centre, repaired, $6\frac{1}{4}$*in. diam., six character mark and period of Chêng Tê*

31 An attractive yellow-ground Bowl with lipped rim, decorated on the outside with boys at play among rocks and pine trees, in green enamel with engraved detail on a speckled yellow ground, between formal borders, the interior with a richer egg-yellow glaze, $5\frac{7}{8}$*in.*, *six character mark and period of Chia Ching*

*** A similar bowl was shown at the O.C.S. Ming Exhibition, 1957, *Catalogue* no. 202
The pattern was copied in the reign of Yung Chêng; see Soame Jenyns, *Later Chinese Porcelain,* pl. LXIX, no. 1

(*See* Illustration)

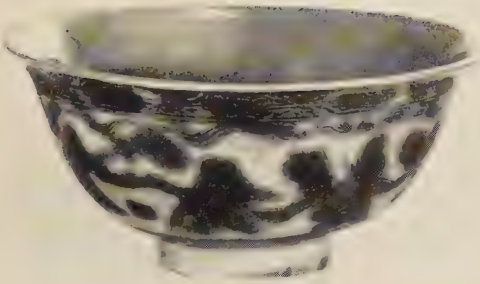
32 A Ming green-ground Saucer Dish, engraved in the centre with peonies in a vase with mask and ring handles, all picked out in yellow enamel within a border of the *pa pao* in yellow with aubergine ribbons, the underside with six yellow *ling chih* fungus sprays below the lipped rim, also on a green ground, $5\frac{3}{4}$*in., engraved six character mark of Wan Li, picked out in yellow within a double circle, and period*

*** Similar dishes are illustrated by R. L. Hobson, *The Wares of the Ming Dynasty,* pl. 35, fig. 2; also in *Sekai Toji Zenshu,* vol. II, fig. 167
See also the example from the Palmer Collection shown at the O.C.S. Ming Exhibition, 1957, *Catalogue* no. 208

(*See* Illustration)

33 A fine green and yellow Dragon Dish of small size and saucer shape, engraved with a medallion of two spiritedly drawn dragons in pursuit of a 'flaming pearl', picked out in bright green within line borders on an egg yellow ground, the underside with matching decoration, $5\frac{1}{8}$*in., six character mark of Chia Ching in black, and period*

(*See* Illustration)



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POLYCHROME WARES

34 A FINE MING POLYCHROME GLOBULAR JAR, of small size and almost spherical shape, painted in a palette of iron-red, green and yellow with two dragons in pursuit of 'flaming pearls' through clouds, above breaking waves, the mouth with slightly raised rim edged with a border of ju-i motifs reserved in white on a red band, 3⅛*in. high,* 3⅞*in. wide, six character mark of Wan Li within a double circle in iron-red, and period*

*** From the Traugott Collection, sold in these rooms 10th December, 1957, lot 61

(*See* ILLUSTRATION)

35 A RARE MING YELLOW-GROUND SAUCER DISH with lipped rim, painted in the centre with a flowering peony branch in underglaze-blue, surrounded by four fruit sprays, within double line borders, in the cavetto, the underside with four detached lotus sprays, also on an egg-yellow ground, 11½*in., six character mark of Chêng Tê within a double circle, and period*

*** For a series of these dishes with reign marks from Hsüan Tê to Chêng Tê, see Soame Jenyns, *Ming Pottery and Porcelain,* pls. 58, 9; also Reidemeister, *Ming Porzellane,* pl. 10, for another Chêng Tê example. Further dishes of this type, also with Chêng Tê marks, were sold in these rooms 19th January, 1960, lot 87 and 27th November, 1962, lot 63, from the Palmer Collection

(*See* ILLUSTRATION)

36 A MING GREEN AND RED VASE, decorated with scrolling lotus below a classic scroll border, the neck, originally forming the waist of a double-gourd vase, with *ling chih* fungus, also in iron-red on a green ground, 5¼*in., six character mark and period of Chia Ching*

*** A vase of this type is illustrated by R. L. Hobson, Eumorfopoulos Collection *Catalogue,* vol. IV, pl. XVI, no. D78. Another example was sold in these rooms, 24th March, 1964, lot 81

(*See* ILLUSTRATION)

37 A MING COLOURED JAR of squat, ovoid shape, painted with a lotus scroll, the flowerheads in underglaze-blue and the foliage in red and green, interspersed with the *pa chi-hsiang,* between false gadroons, alternately in underglaze-blue and iron-red around the foot and linked *ju-i* heads around the shoulder, the short neck with a narrow border of lei wên, 6½*in., six character mark and period of Wan Li*

*** A similar jar was sold in these rooms 10th November, 1959, lot 56

(*See* ILLUSTRATION)

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38 AN ATTRACTIVE POLYCHROME OVOID JAR decorated with *hai ma,* the four horses in iron-red, yellow and aubergine, among clouds and waves in green and red, the shoulders with a composite flower scroll and the foot edged with alternating green and yellow false gadroons, *7in., six character mark and period of Chia Ching*

*** From the Seligman Collection
Exhibited at the O.C.S. Polychrome Exhibition, 1950, no. 40

A jar with very similar decoration of *hai ma,* from the Palmer Collection, was sold in these rooms, 27th November, 1962, lot 42

(*See* ILLUSTRATION FACING PAGE 16)

39 AN INTERESTING TURQUOISE-GROUND VASE, stoutly potted, of baluster shape with reduced neck, decorated with a lotus scroll in white with touches of aubergine, outlined in black, on a turquoise enamel ground, between borders of petals and yellow and white bands, unglazed base, $9\frac{1}{8}$*in., circa* 1500

*** For the type see Soame Jenyns, *Ming Pottery and Porcelain,* pl. 102B; also R. L. Hobson, Eumorfopoulos Collection, *Catalogue* vol. IV, pl. XII, no. B63. Another example, with white ground, was sold in these rooms 24th March, 1964, lot 82

(*See* ILLUSTRATION FACING PAGE 16)

40 A RARE MING POTICHE of squat baluster shape, decorated with a flower-scroll in turquoise and white on an aubergine ground, the four flowerheads alternately upright and pendant, with white petals outlined in turquoise, $6\frac{1}{4}$*in., early* 16*th Century*

*** From the Collection of John Love, Esq.
From the Harcourt Johnstone Collection, sold in these rooms 13th June, 1940, lot 58

(*See* ILLUSTRATION FACING PAGE 16)

41 AN ATTRACTIVE FA HUA BULB BOWL with rounded sides, decorated with lotus leaves and flowers, growing from stylised waves, in white and turquoise on an aubergine ground, the interior glazed in brilliant turquoise, 7*in., circa* 1500

*** Two bowls of this type were exhibited at the O.C.S. Exhibition, The Arts of the Ming Dynasty, *Catalogue* nos. 169 and 170. See also Reidemiester, *Ming Porzellane,* pl. 61 and R. L. Hobson, *Wares of the Ming Dynasty,* pl. 53

(*See* ILLUSTRATION FACING PAGE 16)

42 A FA HUA MEI P'ING, the baluster-shaped body decorated with two wind-swept figures of sages in a *san ts'ai* palette, on a deep cobalt-blue ground, between borders of pendants around the shoulders and false gadroons around the foot, all within characteristic raised outlines, the foot unglazed, $14\frac{3}{4}$*in., circa* 1500

43 A WU TS'AI SHALLOW SAUCER DISH, painted with a circular panel of birds, two with long tails and plumage in red and dark underglaze-blue, in flight and perched on an ornamental rock flanked by flowering peonies, with another pair of smaller songbirds among the branches of a pendant peach bough, within a double line border repeated around the lipped rim, the underside with three archaic dragons with *ling chih* fungus branches, in underglaze-blue, 9⅛*in., six character mark and period of Wan Li*

*** From the Seligman Collection
A similar dish from the Palmer Collection was exhibited at the O.C.S. Ming Polychrome Exhibition, 1950, *Catalogue* no. 64, and sold in these rooms, 27th November, 1962, lot 38. See also Hobson, *Chinese Ceramics in Private Collections,* p. 106, fig. 187

(*See* ILLUSTRATION FACING PAGE 11)

44 A RARE POLYCHROME SAUCER DISH painted in the centre with a *ch'i-lin* seated with head raised between ferns growing from rocks, predominantly in iron-red on a green ground, the well with multicoloured cloud scrolls between red double line borders and the underside decorated with a lotus scroll in iron-red and yellow, also on a green ground, 8¼*in., early 16th Century*

(*See* ILLUSTRATION FACING PAGE 11)

45 A MING DRAGON SAUCER DISH, decorated in underglaze-blue and iron-red, the interior with an iron-red dragon, full-face, leaping above waves, in underglaze-blue, within double line borders, the underside with eight matching dragons, the whole thinly potted with lipped rim, $6\frac{5}{8}$*in., six character mark of Wan Li within a double circle in underglaze-blue, and period*

(*See* ILLUSTRATION)

46 A FINE WU TS'AI SAUCER DISH, of small size, painted in the centre with Shou Lao, God of Longevity, standing dressed in yellow robes beside another Taoist immortal, with a crane behind him, the rim with repeated shou characters in a *ling chih* fungus scroll, the underside with eight flower sprays below the lipped rim, $4\frac{7}{8}$*in., six character mark of Wan Li within a double circle, and period*

*** For similar dishes see E. E. Bluett, 'The Riesco Collection of Old Chinese Pottery and Porcelain', Part II, *Antique Collector,* July/August, 1951, fig. 19

(*See* ILLUSTRATION)

47 A GOOD MING SAUCER DISH, decorated in iron-red, the interior with four cranes flying among peach and *ling chih* fungus sprays, within double line borders, the underside with a band of matching decoration, 6*in., six character mark of Chia Ching within a double circle in iron-red, and period*

(*See* ILLUSTRATION)

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48 A RARE MING RED-GROUND SAUCER DISH, the centre enamelled in green with two 'dogs-of-Fo' playing with a brocade ball tied with ribbons, the underside with four matching dogs, also on a tomato-red ground, 6*in., six character mark and period of Chia Ching*

*** From the Collection of Richard Meyerhoff, sold in these rooms, 13th May, 1958, lot 17
A similar example, from the S. D. Winkworth Collection, was sold in these rooms, 26th April, 1933, lot 317

(*See* ILLUSTRATION FACING PAGE 14)

49 An unusual small Bowl, thinly potted with small foot and lipped rim, enamelled on the outside with the Three Friends, in a palette of green, turquoise and iron-red and with a ten character inscription in turquoise enamel, the interior with a flower spray, $4\frac{1}{4}$*in., probably Provincial, late Ming Dynasty*

50 A TOMATO-RED BOWL with rounded sides and countersunk base, the exterior enamelled in bright tomato-red and the inside with a medallion of chrysanthemums in strong underglaze-blue, within a diaper border around the rim, $4\frac{5}{8}$*in., four character commendation mark wan fu yu tung, may infinite happiness compass your affairs,* 16*th Century*; and another Bowl with similar decoration, but with lotus replacing the chrysanthemums, the red more evenly applied, $4\frac{1}{2}$*in., six character mark and period of K'ang Hsi*

*** From the Collection of Mr. and Mrs. Alfred Clark, sold in these rooms, 24th March, 1953, lots 47 and 48

51 A FINELY DECORATED MING POLYCHROME BALUSTER JAR, painted predominantly in iron-red and green, with touches of yellow, the central band showing dignitaries seated on thrones with numerous warriors, jousting and on horseback, between formal borders of lotus petals, gadroons, diaper patterns and pendants, with a red-ground flower-scroll around the short neck, the base unglazed and burnt red in the firing, with a firing crack covered by green enamel, 9¾*in.*, 16*th Century*

*** Reidemeister, *Ming Porzellane*, illustrates a similar jar, pl. 23, right

(*See* ILLUSTRATION)

大明弘
治年製

MONOCHROMES

52 A FINE MING IMPERIAL YELLOW SAUCER DISH, with thinly potted sides, covered inside and out with a rich egg yellow glaze, the wedge-shaped foot rim neatly finished, 8⅜*in., six character mark of Hung Chih within a double circle, and period*

*** A similar dish was shown at the O.C.S. Arts of the Ming Dynasty Exhibition, *Catalogue* no. 106. Other examples were sold in these rooms, 3rd December, 1963, lot 109 and 5th May, 1964
It is unusual to find as strong a yellow on examples of this reign

(*See* ILLUSTRATION)

53 A RARE IMPERIAL YELLOW BOWL, with rounded sides and pronounced lipped rim, covered both inside and out with a somewhat speckled egg yellow glaze, 6⅝*in., six character mark of Wan Li within a double circle, and period*

*** Monochromes of this reign are rare. A yellow dish, also with a Wan Li mark was sold in these rooms, 11th May, 1965, lot 31
See E. E. Bluett, *Ming and Ch'ing Porcelains,* p. 54

(*See* ILLUSTRATION)

54 A YELLOW-GLAZED BOWL with rounded sides, freely engraved on the outside with a chrysanthemum scroll, the interior plain and the glaze of rich egg-yellow colour, *6in., 17th Century*

*** From the Collection of Mr. and Mrs. Alfred Clark

55 A BLUE-GLAZED STEMCUP with hollow cylindrical stem and wide, thinly potted bowl, covered with a cobalt *ta ch'ing* glaze, the rim slightly reduced, *5¾in., six character mark and period of Chia Ching,* wood stand (2)

*** From the Collection of Mr. and Mrs. Alfred Clark, sold in these rooms, 24th March, 1953, lot 49
Exhibited at the O.C.S. Exhibition of Monochrome Porcelain, 1948, no. 44

56 AN INTERESTING BLUE-GLAZED BOWL with deep rounded sides, engraved on the exterior with two scaly dragons among clouds, below engraved double line borders, the purplish-blue glaze falling just short of the foot which is covered with a dark slip, *7⅜in., end Ming Dynasty*

*** Compare the bowl in the David Foundation, engraved with an imperial poem, illustrated by R. L. Hobson in the *Catalogue,* pl. CXII, where it is attributed to the reign of Hsüan Tê. The type has been dated as late as K'ang Hsi but the spirited drawing of the dragons on this example point to a late Ming date

CH'ING PORCELAIN

57 A PAIR OF PURPLE-GLAZED WINE CUPS, modelled in the form of magnolia flowers, each with five petals, ribbed on the outsides, springing from a gnarled branch modelled with several buds, which forms the foot, entirely covered with a rich aubergine glaze, $3\frac{3}{4}$*in. high, K'ang Hsi* (2)

58 A well-potted turquoise-glazed Bowl, with rounded sides and slightly flared rim, covered inside and out with a brilliant *chi ts'ui* glaze, $7\frac{3}{4}$*in., K'ang Hsi*

59 A Lang Yao Vase of *cha tou* form, the globular body heavily potted with flared neck, reduced on the rim, the whole covered with a cherry-red glaze, somewhat paler in the interior, $3\frac{3}{4}$*in., K'ang Hsi*

60 A 'sang-de-boeuf' Bowl with rounded sides, and flared, slightly reduced rim, covered both inside and out with a rich red glaze, somewhat paler around the rim, $7\frac{3}{4}$*in., K'ang Hsi*

61 A GOOD LANG YAO BOWL, covered with a crackled glaze of orange-peel texture and even red colour, the rim white and the interior of the foot covered with a pale celadon glaze, $7\frac{1}{4}$*in., K'ang Hsi*

62 A MASSIVELY POTTED JAR of globular shape with incurved rim, the sides finely gilt with dragons chasing 'flaming pearls' between borders of waves around the foot and *ju-i* and diaper bands around the mouth, on a very dark brown glaze intended as mirror-black, 19*in., wide, K'ang Hsi*

63 A MIRROR-BLACK VASE with globular body and tall, slender neck, covered with lustrous *wu chin* glaze, traces of gilt decoration of dragons and a narrow scroll border remaining around the foot, 16*in.*, *K'ang Hsi*

64 A POWDER-BLUE ROULEAU VASE with cylindrical body, short neck and galleried rim, gilt with a stylised flower scroll below a diaper border reserved with *shou* characters on the shoulders, on a brilliant powdered cobalt-blue ground, 17¾*in.*, *K'ang Hsi*

65 A LARGE MOON FLASK, in grey stoneware, covered with a greyish blue glaze with grey crackle, simulating Sung *kuan yao,* the well-potted body of quatrefoil outline, with scroll handles on the neck, 20*in.*, *seal mark and period of Yung Chêng*

66 A CELADON BOWL carved on the exterior under the very pale bluish-green glaze with a continuous peony scroll, in Ming Chekiang style, the interior engraved with another scroll around a central peony spray, within a border of *lei wên,* 10½*in.*, *seal mark and period of Yung Chêng*

67 AN ATTRACTIVE APPLE-GREEN VASE, of ovoid shape with short neck and lipped rim, covered with a bright crackled *p'in kuo ch'ing* glaze, forming in a thick roll of darker colour above the foot, the interior glazed in white, 4½*in.*, 18*th Century*

UNDERGLAZE-BLUE AND COPPER-RED

68 AN INTERESTING SAUCER DISH, in fifteenth century style, painted in underglaze-blue in the centre with a bouquet of lotus and water plants, within flower and classic scroll borders in the well, repeated on the underside below a band of *lei wên*, 13¾*in.*, *six character mark and period of Yung Chêng*

*** For a fifteenth century dish of this pattern see lot 23

69 A GOOD CELADON MOON FLASK, of fifteenth century inspiration, the sides decorated in underglaze-blue and copper-red with fruiting peach branches, and set with four loop handles for a strap intended to pass through the pierced foot, the short neck with garlic mouth and the glaze of pale bluish-green colour, 9¾*in.*, *seal mark and period of Ch'ien Lung*

70 AN INTERESTING STEM-CUP, also in fifteenth century style, decorated with various fabulous animals in iron-red, rising from underglaze-blue waves, the everted rim of the bowl slightly reduced and the stem with splayed foot, 3½*in. high, six character mark of Hsüan Tê within a double ring in the interior, K'ang Hsi*

*** A. D. Brankston, *Early Ming Wares of Chingtechen*, shows the profile of this type of Hsüan Tê stem-cup, p. 83, fig. m For the type of decoration see Soame Jenyns, *Later Chinese Porcelain*, pl. XVIII, no. 2

71 AN ATTRACTIVELY DECORATED MEI P'ING of baluster shape with short neck, painted in underglaze-blue and copper-red with a stag trippant and a doe looking back over its shoulder, the two deer divided by a cloud scroll, a butterfly and *ling chih* fungus sprays, 8¼*in.*, *K'ang Hsi*

*** From the Schoenlicht Collection, sold in these rooms 13th December, 1955, lot 121

Exhibited at the Berlin Exhibition of Chinese Art, 1929, *Catalogue* no. 815

Exhibited on loan at the Museum of Fine Arts, Boston

(*See* ILLUSTRATION FACING PAGE 28)

72 AN INTERESTING COPPER-RED DRAGON BOWL with slightly everted rim, decorated on the exterior with two dragons in copper-red, in pursuit of 'flaming pearls' on an engraved ground of rocks and waves, the interior with a medallion of two dragons within a copper-red band, repeated around the rim, 8¼*in., six character mark of Hsüan Tê*

*** From the Collection of the late Sir Perceval David Bart., and Lady David, sold in these rooms 5th December, 1961, lot 34

A similar bowl is illustrated by Soame Jenyns, *Ming Pottery and Porcelain,* pl. 49A, also with a Hsüan Tê mark, from the Palmer Collection, sold in these rooms, 27th November, 1962, lot 21

Another example with Ch'êng Hua mark was sold in these rooms 10th November, 1959, lot 57

(*See* ILLUSTRATION)

73 A FINELY POTTED PEAR-SHAPED VASE decorated in copper-red with three 'dogs-of-Fo' seated in various attitudes, their eyes picked out in underglaze-blue with details in gilding, the slender neck with gilt-edged rim and the small, circular foot unglazed, 9½*in., K'ang Hsi*

(*See* ILLUSTRATION)

74 A SMALLER PEAR-SHAPED VASE, of similar type as the last, also decorated with three fabulous animals in copper-red, of uneven tone, shading from grey to 'sang-de-boeuf', *7in., K'ang Hsi*

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BLANC-DE-CHINE AND BISCUIT PORCELAIN

75 AN ATTRACTIVE 'BLANC-DE-CHINE' DUTCH FAMILY GROUP, traditionally supposed to depict Admiral Duff, the Dutchman wearing tricorne hat seated on a rock with his wife, each holding a wine-cup, with a fish in a bowl on a table between them, flanked by a girl and a boy with a monkey sitting beside a jardinière in front, 5½*in.*, *circa* 1700

*** For a similar group see Walter Bondy, *K'ang Hsi,* p. 194

(*See* ILLUSTRATION)

76 A RARE 'BLANC-DE-CHINE' DUTCH HUNTING GROUP, showing two men with rifles shooting at a hare and a stag on a rocky ledge below a hut, while on the other side a man on a horse, also wearing a tricorne hat, holding a falcon in his hand, is about to cross a bridge with his dog and servant, who carries a flag, the sides thinly moulded with hollow base, 7*in.*, *circa* 1700

(*See* ILLUSTRATION)

77 A PAIR OF BISCUIT FIGURES OF PARROTS, perched on pierced rocks enamelled in egg and spinach colours, their bodies in dark green with lighter breasts and black splashes below the unglazed beaks, their heads turned slightly to either side to form a pair, *7in., K'ang Hsi* (2)

(*See* ILLUSTRATION)

78 A BISCUIT FIGURE OF LI T'AI-PO, the drunken T'ang poet, reclining beside a wine jar, with blissful expression, asleep, wearing a green coat decorated with black clouds and a phoenix on the back, with red lining, over pale aubergine trousers, the jar painted with a lotus scroll on a yellow ground, *6⅛in. long, 3¼in. high, T'ang Dynasty*

*** From the G. H. Kingsley Collection, sold in these rooms 28th June, 1960, lot 104

(*See* ILLUSTRATION)

79 AN ATTRACTIVE BISCUIT FIGURE OF KUAN YIN, Goddess of Mercy, seated in the pose of royal ease, holding a yellow ambrosia vase in her right hand, her high-piled hair covered with a green veil, her robe in yellow and green beneath a deep-sleeved white cloak, *7½in., K'ang Hsi*

*** From the G. H. Kingsley Collection, sold in these rooms 28th June, 1960, lot 105

(*See* ILLUSTRATION)

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80 An Arita Figure of a Shi-shi, seated on an oval base decorated with lotus and pearls, the body with blue mane, tail and legs, green paws and yellow neck, a green bell hanging from the collar, the remainder decorated with an overall pattern of green and yellow circles, the head turned to one side with ferocious expression, 8¼*in.*, *circa* 1700

81 A fine biscuit porcelain Supper Set, comprising nineteen dishes which form a circle, seven in the centre of hexagonal shape with star-shaped panels of flowering trees in 'famille-verte' enamels, surrounded by six five-sided and six four-sided dishes with similar panels on a yellow ground, all with green wells and yellow-ground lotus borders around the everted rims, the undersides with flower sprays also on a yellow ground, fine condition, 17½*in.*, *K'ang Hsi*, wood stand (20)

*** For similar complete supper sets see R. L. Hobson, Eumorfopoulos Collection *Catalogue*, vol. V, pl. XXXII, nos. E 154, 6

(*See* Illustration)

82 A finely modelled Figure of a Kylin, standing with left paw raised and head turned over its shoulder, the body with very fine hair markings in brownish red, striped yellow and black horns behind the green ears and another central horn on the top of the head, the neck and head with striped red markings and flames issuing from the shoulders, the mouth open and eyebrows picked out in blue, the base moulded with multi-coloured scrolls, 7½*in. high, K'ang Hsi*

*** Exhibited at the O.C.S. Exhibition, Chinese Ceramic Figures, 1947, *Catalogue* no. 104

(*See* Illustration)

83 A yellow Brinjal Bowl with flared rim, engraved on the exterior with three magnolia branches, with aubergine trunks, green leaves and white blossoms, on a yellow ground, the interior centred on a *ling chih* fungus, 7½*in.*, *seal mark, K'ang Hsi*

'FAMILLE-VERTE' PORCELAIN

84 A 'FAMILLE-VERTE' BOWL with pale 'café-au-lait' ground inside and out, decorated in a bright palette with flowering plants alternating with butterflies around the everted rim, above a moulded band of lotus petals, 8*in., seal mark, K'ang Hsi*

85 A finely decorated Chinese taste Saucer Dish, enamelled in a 'famille-verte' palette with a kingfisher perched on a branch with yellow flowers and blue leaves, the plumage in tones of green and blue with red beak and tail feathers, the underside entirely plain, 10½*in., K'ang Hsi*

86 A 'famille-verte' Saucer Dish painted with two ladies playing with two children in a garden, a table with a vase of lotus to one side and a garden fence and ornamental rock in the background, the diaper border around the rim reserved with panels of butterflies, 10½*in., K'ang Hsi*

87 A 'café-au-lait' Bowl with flared rim, decorated on the outside with the Hundred Antiques, including vases, scrolls and musical instruments, in 'famille-verte' enamels on a pale coffee-coloured ground, the interior in white, 6¼*in., six character mark of Ch'êng Hua, K'ang Hsi*

88 A BRILLIANT DRAGON BOWL, painted with three dragons in aubergine, blue, turquoise and gilding in pursuit of 'flaming pearls' around the barbed rim, above a moulded lotus petal border, the petals alternately decorated with 'pearls' above waves and water-plants and shells, 7¾*in., six character mark of Chia Ching, K'ang Hsi*

89 A FINELY ENAMELLED PAIR OF 'FAMILLE-VERTE' BOWLS, one painted with three ladies in a courtyard with one asleep on a couch, a wall with barricaded gateway to one side, the companion bowl showing a man weighing a basket while three others look on, outside a cottage, while a man carrying a hoe stands with a boy outside the garden wall, each with a poem in gilding on the reverse and a border of diaper reserved with panels of flowers on the inside rims and caterpillars eating leaves in the centres, 7¼*in., K'ang Hsi* (2)

*** Soame Jenyns, *Later Chinese Porcelain,* illustrates a similar bowl, pl. XXVIII, no. 2

(*See* ILLUSTRATION FACING PAGE 34)

90 A GOOD 'FAMILLE-VERTE' VASE with tall, ovoid body, short neck and flared rim, decorated with two warriors making obeisance to a lady in a chariot, accompanied by attendants on horseback, the reverse with trees and the shoulders with panels of bamboo on a spiral diaper ground with chrysanthemums, below a river landscape on the neck, 17*in., K'ang Hsi*

(*See* ILLUSTRATION FACING PAGE 34)

91 A PAIR OF 'FAMILLE-VERTE' SAUCER DISHES, enamelled with river landscapes, one showing a sage looking out across the water from a pavilion, the other with a sage crossing a bridge, the mountains brightly coloured in tones of green, blue and aubergine, the wells with emblems of the Liberal Accomplishments reserved in panels on a green diaper ground, 8*in., K'ang Hsi* (2)

(*See* ILLUSTRATION FACING PAGE 34)

CHINESE TASTE

92 AN ATTRACTIVE PAIR OF SAUCER DISHES, decorated in Chinese taste with birds on branches, each with pale green breast, blue wings and black back, one on a tree peony, the other on a plum branch, the fluted wells with lobed rims and the undersides with bamboo twigs, 8*in.*, *K'ang Hsi* (2)

*** Sold in these rooms 19th January, 1960, lot 86

(*See* ILLUSTRATION)

93 A VERY FINE CHINESE TASTE 'FAMILLE-VERTE' BOWL, of shallow shape with countersunk foot, superbly enamelled on the exterior with a bird perched on a pendant peach branch bearing four large red fruit, the interior with a single peach spray in the centre, 5*in.;* and the companion Bowl, damaged, *six character marks of K'ang Hsi within double circles, and period* (2)

*** From the Liddell Collection
For a similar pair of bowls see *Sekai Toji Zenshu*, vol. 15, pl. 37

(*See* ILLUSTRATION FACING PAGE 35)

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91 *(one of a pair)*

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89 *(one of a pair)*

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94 A GOOD PAIR OF CHINESE TASTE DISHES, with narrow everted rims, one decorated with two ladies sewing, in a garden with rocks in the background and a small boy in attendance holding a fan, the other showing a sage talking to his boy attendant, the rims with butterflies interspersed with flowerheads and petals in iron-red, $6\frac{3}{4}$*in.*, *six character marks of Ch'êng Hua, K'ang Hsi* (2)

*** From the Collection of the late Hon. Irwin Laughlin of Meridian House, Washington, D.C., sold in these rooms 30th June, 1959, lot 83
For the type see Lady David, David Foundation *Catalogue*, Section 2, pl. I, nos. 805-9

(*See* ILLUSTRATION)

95 AN EGG-SHELL MONTH CUP, painted in 'famille-verte' enamels and underglaze-blue with narcissus, emblematic of the twelfth month, the reverse with a poem of two seven character lines, $2\frac{1}{2}$*in.*, *six character mark and period of K'ang Hsi*

*** From the Collection of Lord Elphinstone, sold in these rooms 4th July, 1961, lot 148
For a complete set of month wine-cups see Lady David. David Foundation *Catalogue*, section 2, pl. II

(*See* ILLUSTRATION)

96 ANOTHER EGG-SHELL MONTH CUP, emblematic of the third month, decorated with a flowering and fruiting pomegranate tree, in 'famille-verte' enamels and underglaze-blue, the reverse with a poem of two five character lines, $2\frac{1}{2}$*in.*, *six character mark and period of K'ang Hsi*

*** From the Collection of Lord Elphinstone, sold in these rooms 4th July, 1961, lot 150

(*See* ILLUSTRATION)

97 A FINE PAIR OF CHINESE TASTE 'FAMILLE-VERTE' DISHES, of small size with narrow everted rims, each painted with a green bird perched on a flowering prunus bough, flanked by smaller branches with iron-red flowers and bright green leaves, the undersides plain, 6*in., six character marks and period of K'ang Hsi* (2)

(*See* ILLUSTRATION)

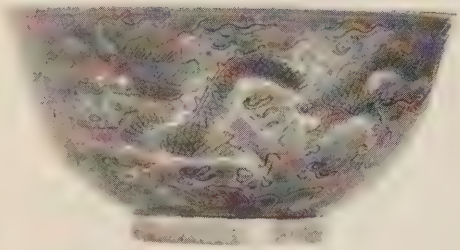
98 A SUPERBLY DECORATED CHINESE TASTE BOWL, painted in 'famille-verte' enamels on the exterior with a continuous scene of birds in a lotus pond, including two finely stylised mandarin ducks and various smaller birds perched among lotus leaves and reeds, with two others standing on a small island, within line borders in underglaze-blue and an iron-red spiral border around the foot, the interior with two butterflies and scattered red flowerheads, 6¾*in., late K'ang Hsi*

*** From the Blake Collection, sold in these rooms 8th July, 1958, lot 122

Exhibited at the O.C.S. Exhibition, Enamelled Polychrome Porcelain of the Manchu Dynasty, 1951, *Catalogue* no. 130. Soame Jenyns, *Later Chinese Porcelain,* illustrates a bowl of this type, pl. LVII, no. 2, in the Victoria and Albert Museum. See also the Bruce examples, illustrated in the O.C.S. *Catalogue,* cited above, no. 98, and sold in these rooms 12th May, 1953, lot 140, with the *nien hao* of K'ang Hsi

(*See* ILLUSTRATION)

97 (*one of a pair*)
98



104
107
102

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ENAMELLED WARES

99 A YELLOW-GROUND SAUCER DISH, painted in underglaze-blue with a composite flower scroll in fifteenth century style, within a matching border in the well and a band of classic scroll around the rim, repeated on the underside, all reserved on a bright, opaque, lemon-yellow ground, $8\frac{1}{4}$*in., six character mark and period of Yung Chêng*

100 A BLUE AND YELLOW DRAGON DISH of saucer shape, painted with a dragon leaping in pursuit of a 'flaming pearl' among clouds, within a matching border of dragons repeated on the underside above a band of false gadroons, all in translucent yellow enamel on an underglaze-blue ground, $12\frac{3}{4}$*in., six character mark and period of K'ang Hsi*

101 A PAIR OF CORAL-GROUND BOWLS of shallow shape, each painted on the outside in a 'famille-verte' palette with three pale aubergine peony flowers with green scrolling foliage, on a rich tomato-red ground, the interiors entirely plain, $4\frac{3}{4}$*in., four character marks of Yung Chêng in double rectangles* (2)

102 AN ENGRAVED DRAGON BOWL decorated on the outside, in Ming style, with two dragons pursuing 'flaming pearls' through clouds above a border of rocks and waves around the foot, in aubergine on a bright green ground, white interior, $5\frac{3}{4}$*in., seal mark and period of Tao Kuang*

(*See* ILLUSTRATION)

103 A FINE PAIR OF BLACK-GROUND SAUCER DISHES, each painted on the undersides with scrolling lotus, the blooms in iron-red and blue with touches of yellow, and the leaves pencilled in red on a black ground with numerous small green leaf-scrolls, above a band of classic scroll around the shallow foot, the interiors entirely undecorated, $5\frac{7}{8}$*in., six character marks and period of Yung Chêng* (2)

*** W. B. Honey, *Guide to Later Chinese Porcelain,* illustrates a vase with this type of decoration, pl. 62A

(*See* ILLUSTRATION)

104 A RARE SHALLOW BOWL, decorated on the outside with cloud scrolls above a border of false gadroons, picked out in aubergine within raised outlines on a bright green ground of uneven tone, the interior in plain white, 5¼*in., K'ang Hsi*

*** From the celebrated Beurdeley Collection
From the A. T. Warre Collection
From the Blake Collection, sold in these rooms 8th July, 1958, lot 41
Exhibited at the O.C.S. Exhibition, Enamelled Polychrome Porcelain of the Manchu Dynasty, 1951, *Catalogue* no. 87

(*See* ILLUSTRATION FACING PAGE 37)

105 A YELLOW GROUND BOWL, with rounded sides, brilliantly enamelled on the exterior with three peony flowerheads, in rose, pale aubergine and blue, each centred on a *shou* character and divided by scrolling flowers, on an opaque egg-yellow ground, the interior white, 4⅞*in., four character mark K'ang Hsi Yü Chih in blue enamel*

*** Soame Jenyns, *Later Chinese Porcelain,* illustrates bowls of this family, pls. XXXIV, XXXV, and suggests, p. 86, that they may be an early type of Ku Yüeh Hsüan

(*See* ILLUSTRATION FACING PAGE 37)

106 A PAIR OF YELLOW AND GREEN DRAGON BOWLS, each painted on the exterior with two dragons among clouds, in pursuit of ' flaming pearls ', in green enamel on an opaque yellow ground, below a zig-zag cloud scroll border around the rim, the interior in white, $5\frac{1}{2}$*in., six character marks and period of Yung Chêng* (2)

*** For a similar bowl from the Constantinidi Collection see Soame Jenyns, *Later Chinese Porcelain,* pl. LXIX, no. 4, one of a pair sold in these rooms 8th July, 1947, lot 25

(*See* ILLUSTRATION FACING PAGE 37)

107 A FINE YELLOW GROUND BOWL, the exterior engraved with eight cranes, in flight in various attitudes among clouds, above a border of rock of ages pattern, their plumage enamelled in white with red crests and black tail feathers, the clouds and waves in green, all on a bright lemon yellow ground, $5\frac{7}{8}$*in., six character mark and period of Yung Chêng*

*** R. L. Hobson, *Later Ceramic Wares of China,* illustrates a similar bowl, pl. LIX, no. 3

(*See* ILLUSTRATION FACING PAGE 37)

108 A Brushwasher with rounded sides and incurved rim, painted in rose enamel with two archaic bifid-tailed dragons carrying *ling chih* fungus sprays, between borders of *ju-i* heads and false gadroons, 5*in.*

109 AN ELABORATE 'FAMILLE-ROSE' INCENSE BURNER and Cover, of quadrangular shape, the sides pierced with dragon medallions on a rich brocade diaper ground, the cover with matching decoration and jade finial, the whole supported on four elaborate scroll feet, 9½*in., seal mark and period of Yung Chêng*

*** From the G. F. Warre Collection
Exhibited at the O.C.S. Exhibition, Enamelled Polychrome Porcelain of the Manchu Dynasty, *Catalogue* no. 191

110 A RUBY-BACK DISH, attractively painted in the centre with a group of fruit and flowers, including a peach, a finger citron, a rose and a tree peony, within a border of detached sprays around the everted rim, 6⅜*in., Yung Chêng*

111 A PAIR OF OCTAGONAL PLATES, the ruby-ground rims with prunus branches interspersed with barbed panels of peonies on a black ground, the centres with four flower sprays interlaced with a ruby ribbon, 7½*in.*, *Yung Chêng*

*** For the pattern see Williamson, *The Book of Famille Rose,* pl. XLV centre

112 A RUBY-GROUND WINE CUP of beaker shape, painted with narcissus, chrysanthemums and a butterfly, in a soft palette of green, white, blue and yellow, on a ruby ground, 2½*in.*, *Yung Chêng*

*** From the Blake Collection, sold in these rooms 8th July, 1958, lot 108
Exhibited at the O.C.S. Exhibition, Enamelled Polychrome Porcelain of the Manchu Dynasty, 1951, *Catalogue* no. 195

113 AN ATTRACTIVE EGG-SHELL WINE CUP of shallower shape, with slightly flared rim, the exterior covered with an even rose-coloured enamel, the interior with a single peony bloom, 1¾*in.*, *Yung Chêng*

114 A FINELY DECORATED RUBY-BACK SAUCER DISH, painted in the centre in ' famille-rose ' enamels with two mandarin ducks swimming in a pond below peonies growing from blue rocks on the bank, within a pink diaper border in the well reserved with panels of flowers, flanked by narrow pale blue and yellow bands, 8*in.*, *Yung Chêng*, fitted case (2)

(*See* ILLUSTRATION)

115 A FINE RUBY-BACK BOWL, painted in the centre with a group of flowering peonies, green and yellow finger citron, and a pomegranate, within a pale blue diaper border around the everted rim, the outside covered with a rich ruby enamel of good even tone, 5¾*in.*, *Yung Chêng*, fitted case (2)

(*See* ILLUSTRATION)

116 A WELL-PAINTED PAIR OF CHINESE TASTE DISHES with steep sides, one painted in a ' famille-rose ' palette with a lady painting a scroll while her attendant, who carries a fan, looks on, the companion dish with lovers, each with a garden seat and a high table carrying incense burners in the background, 7⅝*in.*, *pi ting ju-i marks within double circles, Yung Chêng* (2)

(*See* ILLUSTRATION)

117 A JESUITWARE CIRCULAR DISH, painted in the centre *en grisaille*, after a European print, with fishermen on the bank of a river with a sailing boat to one side and cottages on the distant bank, the rim with a well-painted border of scrolling flowers with gilt blooms and grey foliage, 14¾*in.*, *Ch'ien Lung*

114

115

116

DUTCH DECORATED PORCELAIN

118 A pair of small Bowls with Chinese underglaze-blue landscape decoration enamelled in Holland with a puce-coated fisherman, a sailing boat and a tower on a hill, also with brightly coloured tufts of grass, 4½*in.*, 18*th Century* (2)

119 A Dutch decorated Bowl enamelled in Kakiemon style, the exterior with the Three Friends, pine, prunus and bamboo, banded hedges, quail and other birds, the inside with matching decoration and a border of typical Dutch flower sprays, 5⅝*in.*, 18*th Century*

120 A Dutch decorated Bowl, with matching Saucer and Saucer Dish, each piece enamelled with three vignettes of boatmen, a man blowing a horn and a hound chasing a stag, on an 'oeil-de-perdrix' ground within Chinese underglaze-blue borders, 5⅝*in.* and 8½*in.*, *pi ting ju-i marks, K'ang Hsi* (3)

121 A DATED BOWL enamelled on the exterior with a profile portrait of William IV in panels interspersed with orange branches and cartouches inscribed *W:C:H:F Ver Koorentot Stadhouder* 1747, between underglaze-blue diaper borders on a carved ground, the interior with flower sprays, 6*in.*, *K'ang Hsi*

*** William IV of the Netherlands became hereditary stadtholder in 1747

122 A PAIR OF VASES with pear-shaped bodies applied around the shoulders with blue dragons, each enamelled with a Chinaman and another figure playing a drum in a continuous landscape with garden fences, a pavilion and palm trees, with a large scroll pendant from the dragon's feet, over the original Chinese decoration of iron-red prunus florettes, 8¾*in.*, *K'ang Hsi* (2)

123 A SAUCER DISH enamelled in Holland in Kakiemon style with two quail beneath flowering plants, the brown-edged rim with four vignettes of quail, outlined in red and yellow on a green cracked ice ground enriched with red prunus blossom, the underside plain, 9*in.*, *K'ang Hsi*

124 A PAIR OF DUTCH DECORATED BOWLS attractively enamelled inside and out with brightly coloured parrots perched on the branches of flowering rose trees, the interiors with phoenix arising from waves, 5¾*in.*, 18*th Century* (2)

*** For a similar bowl in the British Museum, see W. W. Winkworth, 'The Delft Enamellers', *Burlington,* June, 1928, pl. IID

125
126

125 A DUTCH DECORATED MING BOWL of large size with lipped rim, painted in underglaze-blue with *huihui wen* on the exterior and a lotus medallion inside, the interior further enamelled in Holland with vases of flowers in shaped panels on a ground of iron-red leaves, divided by vignettes of a fisherman, 14½*in., six character mark and period of Chia Ching, the decoration* 18*th Century*

(*See* ILLUSTRATION)

126 A BRILLIANTLY ENAMELLED OCTAGONAL BOWL, the interior decorated in Holland with three parrots perched in flowering trees, their plumage in a palette of blue, turquoise, iron-red, gilding and yellow around a basket of flowers in the centre, the exterior with alternating panels of flowers and landscapes in underglaze-blue, also enriched with enamel colours above a border of flower sprays, 14½*in., K'ang Hsi*

*** See W. W. Winkworth, *loc. cit.*, pl. IVA, also pl. IVC for a very similar parrot on Dutch Delft Dorée

(*See* ILLUSTRATION)

END OF SALE

SOTHEBY & CO.

SALE OF

FINE CHINESE PORCELAIN AND WORKS OF ART

The Property of the late M. A. Evill, Esq.

Tuesday 30 November 1965

PRICES AND BUYERS' NAMES

ot		£	$
1	Crichton	40	112.00
2	Crichton	75	210.00
3	Marchant	620	1,736.00
4	Sparks	200	560.00
5	Sparks	520	1,456.00
6	Wise, Mrs.	22	61.60
7	Wise, Mrs.	24	67.20
8	Bluett	50	140.00
9	Bluett	200	560.00
0	Fisher, Mrs.	60	168.00
1	Woods Wilson	20	56.00
2	Bluett	100	280.00
3	Bluett	85	238.00
4	Bluett	65	182.00
5	Bluett	210	588.00
6	Moss	150	420.00
7	Crichton	120	336.00
8	Brown, E. Lionel	70	196.00
9	Spink	44	123.20
0	Hancock	85	238.00
1	Glatz	75	210.00
2	Wright, D.	105	294.00
3	Bluett	2,600	7,280.00
4	Hancock	1,300	3,640.00
5	Marchant	180	504.00
6	Bluett	250	700.00
7	Bluett	200	560.00
8	Moss	320	896.00

Lot		£	$
29	Moss	300	840.00
30	Bluett	60	168.00
31	Bluett	750	2,100.00
32	Kennedy, E. G.	180	504.00
33	Thompson, Mrs.	540	1,512.00
34	Bluett	620	1,736.00
35	Thompson, Mrs.	800	2,240.00
36	Marchant	220	616.00
37	Moss	240	672.00
38	Brindley, L. R.	85	238.00
39	Robertson	42	117.60
40	Bluett	190	532.00
41	Sparks	520	1,456.00
42	Lubinski, Col.	200	560.00
43	Moss	105	294.00
44	Wou	55	154.00
45	Sparks	160	448.00
46	Bluett	250	700.00
47	Saunders, D.	250	700.00
48	Goldstein, H. F.	260	728.00
49	Robertson	36	100.80
50	Moss	130	364.00
51	Sparks	1,200	3,360.00
52	Thompson, Mrs.	950	2,660.00
53	Thompson, Mrs.	1,400	3,920.00
54	Bluett	230	644.00
55	Bluett	140	392.00
56	Bluett	110	308.00

Lot		£	$
57	Bluett	160	448.00
58	Rousset, R.	95	266.00
59	Robertson	52	145.60
60	Bluett	80	224.00
61	Bluett	210	588.00
62	Hancock	58	162.40
63	Moss	210	588.00
64	Hancock	165	462.00
65	Wou	60	168.00
66	Sutherland, Sir Gordon	65	182.00
67	Bluett	190	532.00
68	Kennedy, E. G.	160	448.00
69	Bolton, D.	110	308.00
70	Moss	90	252.00
71	Bluett	320	896.00
72	Moss	185	518.00
73	Bluett	500	1,400.00
74	Morpurgo, S.	105	294.00
75	Glatz, Mrs.	160	448.00
76	Glatz, Mrs.	220	616.00
77	Clayton	340	952.00
78	Marchant	380	1,064.00
79	Glatz, Mrs.	200	560.00
80	Bolton, D.	170	476.00
81	Morpurgo, S.	500	1,400.00
82	Moss	160	448.00
83	Wou	100	308.00
84	Bindley, L. R.	85	238.00
85	Wou	60	168.00
86	Bindley, L. R.	65	182.00
87	Sutherland, Sir G.	50	140.00
88	Bolton, D.	150	420.00
89	Sparks	270	756.00
90	Stodel	400	1,120.00
91	Moss	160	448.00
92	Hancock	330	924.00
93	Bluett	800	2,240.00

Lot		£	$
94	Sparks	400	1,120
95	Bluett	140	392
96	Gearing, R.	130	364
97	Sparks	680	1,904
98	Sparks	1,100	3,080
99	Marchant	220	616
100	Stodel	150	420
101	Bindley	45	126
102	Nash, P. C.	90	252
103	Wou	65	182
104	Bluett	130	364
105	Goldstein	320	896
106	Marchant	380	1,064
107	Bluett	400	1,120
108	Balasse, W.	24	67
109	Moss	68	190
110	Bluett	80	224
111	Moss	150	420
112	Saunders, D.	80	224
113	Bluett	120	336
114	Glatz, Mrs.	170	476
115	Saunders, D.	400	1,120
116	Wright, D.	320	896
117	Glatz, Mrs.	160	448
118	Balasse	26	72
119	Balasse	30	84
120	Crichton	20	56
121	Crichton	52	145
122	Bashi, M.	55	154
123	Thompson, Mrs. Julian	42	117
124	Thompson, Mrs. Julian	60	168
125	Morpurgo, S.	75	210
126	Morpurgo, S.	260	728
	Total of Sale	£31,680	$88,704

M. M. A.
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